## Holy Soul's Catholic Primary School English Long Term Plan

Year 2

|                                | Autumn 1  | Autumn 2   | Spring 1   | Spring 2  | Summer 1  | Summer 2<br>Letter writing<br>Information text<br>Poetry   |  |
|--------------------------------|---|--|--|---|---|--|--|
| Genre                          | Fiction- stories<br>with familiar<br>settings<br>Descriptive<br>writing<br>Recount CC                             | Descriptive<br>writing<br>Story writing<br>Diary entry<br>Instructions   | Non-<br>chronological<br>reports.  | Poetry  | Descriptive<br>writing  |  |  |
| Writing focus and<br>outcomes. | Re-write the<br>stories using Talk<br>for Writing<br>process.<br>Writing character<br>and setting<br>description. | Character and<br>setting<br>description.<br>Writing their own<br>story in a familiar<br>setting.<br>Writing a diary<br>entry | Reports about<br>frogs and<br>butterflies, The<br>Arctic and<br>Nocturnal<br>Animals.<br>Looking at<br>features of<br>chronological<br>and non<br>chronological<br>report writing. | Learn a range of<br>poetry off by<br>heart.<br>Identify poetry<br>features and<br>language.<br>Write their own<br>poem.<br>To write limericks | Re write stories,<br>changing plot<br>and setting using<br>Talk for writing<br>process. | To research and<br>write facts about<br>lighthouses.<br>Links to<br>Geography- Grace<br>Darling- to write<br>letters from the 1 <sup>st</sup><br>person. |  |
| Core text                      | The Tiger Who<br>Came to Tea.<br>Whatever Next  | The Owl Who<br>was Afraid of the<br>Dark.  | Penguins<br>Progress   | A selection of<br>poems by AA-<br><i>Please Mrs Butler</i><br><i>Scissors</i><br><i>Slow man</i>  | The Enormous<br>Crocodile<br>Flat Stanley   | The Lighthouse<br>Keepers Lunch.<br>The Owl and the<br>Pussycat  |  |

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|   | Room on the<br>Broom  |  |  | Th | le Hodgeheg  |   |  | Th<br>Co | e Mousehole<br>it.  |
|---|---|--|--|----|--|---|--|----------|---|
| Author/Poets                              | Judith Kerr   | Jill Tomlinson   |  | 0  | Edward Lear<br>Allan Ahlberg   | 0 |  | 0        | Luke Temple-<br>whole school<br>Shirley Hughes                              |
| Grammar,<br>Punctuation and<br>Spellings. | Question marks<br>Capital letters<br>Exclamation<br>marks<br>• Checking<br>writing makes<br>sense.<br>• Expanded<br>noun phrases. | Conjunctions to<br>join sentences.<br>Suffixes<br>Past and present<br>tense<br>• verbs<br>• Similes<br>• Commas for<br>lists<br>Diary features | Un prefix<br>Suffix- ful, less,<br>ment, ly<br>Conjunctions to<br>explain<br>Report features |    | Word classes<br>Rhyming<br>words<br>adjectives.<br>Capital letters<br>Full stops<br>Homophones<br>and near<br>homophones<br>Possessive<br>apostrophe |   | Compound<br>words.<br>Expanded<br>noun phrases<br>Time<br>adverbials<br>Suffixes<br>Capital<br>letters<br>Full stops |          | Capital letters<br>Full stops<br>Past and<br>present tense<br>Rhyming words |